

F B I

Date: 2/2/72

Transmit the following in \_\_\_\_\_

(Type in plaintext or code)

Via AIRTEL

~~CONFIDENTIAL~~

(Priority)

To: Director, FBI (100-440423)

From: Legat, Tokyo (157-24) (P)

Subject: RICHARD CLAXTON GREGORY  
EM

ReTOKcab 12/27/71, captioned "JANE FONDA, SM - SUBVERSIVE (KEY ACTIVIST)," and Buairtel 1/21/72.

Transmitted herewith are 11 copies of an LHM pertaining to the possible association of the subject with the JANE FONDA tour of Japan and Okinawa December 7-23, 1971.

T-1 is [REDACTED] (U)

[REDACTED] These documents are police reports on the activities of the FONDA group in Japan and could possibly contain information about subject. Please expedite the translation. (U)

- 4 - Bureau (Enc. 11)  
 (1 - Foreign Liaison Desk)  
 2 - Tokyo (1 - 100-807) (Fonda)

RNB:fo  
(6)

NOT RECORDED

136 FEB 15 1972

MAILBOX

DATE FORW  
HOW FORW  
#1

Classified by 6922 WPZ 7-29-77

Exempt from GDS, Category 1

Date of Declassification Indefinite

M

Per

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Special Agent in Charge

CLASS. & EXT. BY 5354 3-27-79  
 REASON-FCIM II, 1-2.4.2 (5)  
 DATE OF REVIEW Feb 27 2007

51 FEB 22 1972

ORIGINAL FILED IN 100-440423-636  
 b6  
 b7C  
 b7D



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20535

In Reply, Please Refer to  
File No.

~~CONFIDENTIAL~~

February 2, 1972

Re: RICHARD CLAXTON GREGORY;  
JANE FONDA

Jane Fonda, well known Hollywood actress and proponent of radical causes, arrived at Tokyo, Japan, December 7, 1971, to tour Japan and Okinawa to promote support for the anti-military and anti-Vietnam War Movement. Originally, Richard Claxton Gregory, well known Negro comedian, was reportedly to be a part of the troupe. However, T-1, a confidential source abroad, [REDACTED] b7D

~~(S)~~ (U)

On [REDACTED]

~~(S)~~ (U)

T-1 further reported that [REDACTED]

~~(S)~~ (U)

CLASS. & EXT. BY BBB/jmy  
5354 3-27-79  
REASON-FCIM II, 1-2.4.2 (b)  
DATE OF REVIEW Feb. 2, 2002

Classified by \_\_\_\_\_  
Exempt from GDS, Category \_\_\_\_\_  
Date of Declassification Indefinite

100-459279  
ENCLOSURE

~~CONFIDENTIAL~~

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>LOS ANGELES</b>	OFFICE OF ORIGIN <b>LOS ANGELES</b>	DATE <b>1/20/72</b>	INVESTIGATIVE PERIOD <b>3/25/70 - 1/10/72</b>
TITLE OF CASE <b>0</b> <b>JANE FONDA, aka</b>		REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div>	TYPED BY <b>nc</b>
<del>SECRET</del>		CHARACTER OF CASE  <b>SM - SUBVERSIVE (KEY ACTIVIST)</b>	

b6  
b7C

REFERENCES: Los Angeles report of SA  dated 4/30/71.

- P -

## ENCLOSURES

TO BUREAU

CLASS. & EXT. BY **5354** **3-27-79**  
REASON-FCIM II, 1-2.4.2 **(b)**  
DATE OF REVIEW **Jan. 20, 2002**

Two copies of a photograph of FONDA taken in 1971

## ADMINISTRATIVE

Stapled to this report are two copies of an FD-376.

ACCOMPLISHMENTS CLAIMED						<input type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:  PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			

APPROVED

SPECIAL AGENT  
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- 5 - Bureau (100-459279) (Enc. 2) (RM) (RM)
- 1 - Secret Service, Los Angeles (RM)
- 2 - Los Angeles (157-5089)

Classified by **6922 WPP/2007 7-28-77**  
Exempt from GDS, Category **1**  
Date of Declassification **Indefinite**

JAN 24 1972

ST 101

REC-103

Dissemination Record of Attached Report				Notations
Agency	Request Recd.	Date Fwd.	How Fwd.	
<b>SS/RAO-150/CIA</b>		<b>2/1/72</b>	<b>by SA</b>	<b>63</b> <b>1/6</b> <b>DS</b> <b>PG</b>

54 FEB 25 1972

COVER PAGE

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OFFICE : 1970 O-375-139

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single members and various combinations of cast members. FONDA appeared only in supporting roles during songs and skits.

The show ended at approximately 9:45 p.m., apparently ahead of schedule due to loss of audience with FONDA announcing a rap session would be held from 1:00 p.m. to 5:00 p.m. November 29, 1971, at Yap Park, with all members of the Free Theater Associates available. FONDA verbally expressed support for the anti-military publications and organizations in the area.

The November 29, 1971, performance of the Free Theater Associates show began at 7:15 p.m. at Yap Park. At the show's peak, there were approximately 700 to 800 people consisting primarily of Philippino students with the remainder young Caucasians who appeared to be members of the Air Force or dependents. The show basically assumed the same format and content of that of the previous evening.

### III. PUBLIC STATEMENTS

The following is a transcript of JANE FONDA's appearance on the DICK CAVETT Television Show on March 26, 1971:

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with the problem of the oppression and that all of these things are really one and the same, and that the problem is not out there, it's here, it's touching my life, everyone of us are victims of these problems that have created our system.

Dick Cavett:

We got in the subject of coffeehouses, Donald Sutherland was here but here is a break...

(Station break)

Dick Cavett:

I'm curious with some of the kind of reactions, I know some of the reactions you've gotten, but what do you want these shows to do?

Jane Fonda:

You're talking about the United States Servicemen's Fund, the GI shows?

Dick Cavett:

Yes.

Jane Fonda:

What do you want them to do....well what we are saying is we know that the vast amount of soldiers are opposed to the war and many of them are actively organizing against the war, there is what is called the GI Movement, it's a.....and we're not telling the soldiers anything that they don't know. We're not saying be opposed to the war, or be opposed to being used as scrap laborer or riot control. We are saying we know how you feel and we support you. And that really is what we are doing, and it is terribly moving to watch, you know we weren't talking to soldiers that were movement heavies or anything like that. You know they came in a little dubious, they sat there, a marvelous rock group called "Swamp Dog" played a song called God Bless America for What, and Barbara Dane a folk singer who has been involved in the GI Movement for a long time sang

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a song called "GI Insubordination" and some beautiful song, a poem, sung by North Vietnamese women while they sewed the uniforms of the soldiers and I mean that's a heavy thing to lay on the GIs and Dick Gregory did his act. And our part of the show was really a cabaret series of black outs saterizing the Government and the military policies. You got the sense when the soldiers left that when the time comes, when they make a decision about what they are going to do, that they will not be alone that it is a collective struggle and a struggle that has been going on for many years, well you know, active duty soldiers on every United States military base around the world are organizing and oppossing the war.

Dick Cavett:

Are you tolerant people although sympathetic that the war should be ended as soon as possible are not necessarily sympathetic to this if they see as a demoralizing of soldiers or seeing it as to attack a symptom really a way to end the wars, with a capital W, would be to do a show for Congress. I would think rather than for the soldiers that are stuck at Fort Bragg.

Jane Fonda:

We could do other things for Congress....

Dick Cavett:

You have<sup>a</sup> show prepared?

Jane Fonda:

Nixon anyway....

Dick Cavett:

You know what I mean, doing the devils advocate or the devil for the moment.....

Jane Fonda:

Again I want to emphasize the fact that it was very clear after the show that there is no question of demoralizing them. They are demoralized. The morale in the Army is nil.

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